

Good Day educators, students and music effectionado's.

Sausage Films is the creator of iMbizo yamaKhono web series that has to date released 4 seasons of 26 short music and heritage education documentaries packaged as multi-media capacity building training modules. These works cater for holistic learning through all kinds of Southern African music with an key focus on Pan Africanism, Afro-futurism, and African Humanity both ancient and modern as pillars for a career in African Arts Culture and Heritage.

The series draws on the indigenous wisdom of spirituality and ritual in the indigenous music styles and instruments of Southern Africa from urban and rural to vocal, instrumental, fusion and modern. Southern African philosophies that share a diverse knowledge and appreciation for inclusive human rights, environmental and social justice provide for holistic and inclusive learning in emotional, intellectual, spiritual and financial intelligence across the entire arts value chain from copyright to performance, registration to new technology.

Mbizo yamaKhono is built on a foundation of twenty years of research into Southern African music as published in multiple books, articles and papers by author Struan Douglas. His book series Story of South African Jazz (SOSAJ) is utilised in South African Jazz and general knowledge syllabus at schools, IEB and CAP grades 10 -12, in university and in special interest groups. The tone, style and direction for the iMbizo yamaKhono series is uniquely focussed on education syllabus, career growth path and is suitable to all ages: Syllabus Based Grades 10 -12, bridging courses and career growth path for young professionals.

A digital innovation award winner. Mbizo yamaKhono is a participative hybrid e-learning music and heritage course that offers a full year coursework in creative training.

A mentorship approach provides for learning in technical, composition and general knowledge directly from expert arts practitioners who have built careers in the creative industry. The coursework is interactive, participatory, provocative and perfectly suited to schools, community centres and home schooling.

For more information contact Struan Douglas

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Season One

ATTUNEMENT

Season One Attunement (2020) documents 8 protagonists and their actions in music and liberation heritage in this country. A digital and innovation award winner, the impact created by this opening season exposed the dire need for Afrocentric music resources and opened the doorways to culture and learning.

Titled Attunement the season is a taste of what it is to come and for the enthusiastic student is a foundation to attune focus and start building.

Attunement Worksheets : [Buy on Amazon](#)

Attunement Playlist: [Jazzuhuru Youtube](#)

Release Date: 16/12/2020

Distributor: Afribeat.com



MODULE 1:

TITLE: THE ART OF 1-4-5

EDUCATOR: *With Lwanda Gogwana*

Lwanda Gogwana is a trumpet player, composer, arranger and educator. He is particularly passionate about the music of our rich and diverse South African heritage.

1a.) Pre-task : An elegant and classy music

1b.) Post-task : The 1-4-5 progression



MODULE 2:

TITLE: SONIC NUANCES

EDUCATOR: *With Siya Makuzeni*

Vocalist and trombonist, Siya Makuzeni is a band leader, collaborator, composer, arranger and lover of music. She performs widely in crossover bands and in styles ranging from jazz to electronic and groove.

2a.) Pre-task : Having an open mind

2b.) Post-task : Vocal Embellishment



MODULE 3:

TITLE: POWER OF A SONG

EDUCATOR: With Masauko Chipembere

Masauko is currently producing an episode for Stogie T. for Def Jam Africa. His educational interest for the youth is to bring song-writing ideas into hip hop?

3a.) Pre-task : What sells music?

3b.) Post-task : Word Sound Power



MODULE 4:

TITLE: 6/8 RHYTHM

EDUCATOR: With Eugene Skeef

As an educator Eugene Skeef's personal and interpersonal approach to creative workshops with music as the principal medium. As such, the main emphasises music as the articulating process to enable and facilitate creative development. As a percussionist his approach uses rhythm as the inspiration for a deep connection between people through collaborative music making, to the practical application of tools and processes.

4a.) Pre-task : Rhythm as the connecting point

4b.) Post-task : Multiple times

**MODULE 5:****TITLE: BAFO MENTOR****EDUCATOR: With Madala Kunene**

The song-writing of Dr Dr Madala Kunene impacts audiences all over the world. His unique style is a multicoloured mix of Zulu Blues, African jazz in a 2-chord style known as Madalaline. His music is a meeting of the original Africa blues and Rhythm with the unique Spirituality and Freedom in music of the Zulu songwriters.

5a.) Pre-task : Two-chords

5b.) Post-task : Storytelling with guitar

**MODULE 6:****TITLE: FREEDOM****EDUCATOR: With Sifiso Ntuli**

Sifiso Ntuli is a cultural activist, former exile in New York, and music expert in promotion and preservation.

6a.) Pre-task : Music in traditional settings

6b.) Post-task : Music and Freedom

**MODULE 7:****TITLE: YOU-OLOGY****EDUCATOR: With Zaide Harneker**

Zaide Harneker is a development coach and creative writing workshop host. She is poet and motivating influence for many South African jazz musicians.

7a.) Pre-task : What is your self-worth?

7b.) Post-task : What is your philosophy?



MODULE 8:

TITLE: MUSIC RIGHTS

EDUCATOR: With Daniel Galane

Internet Tony is the founder of Music Business Intelligence, a beat maker and producer. As a young man he is proving that it is possible to make a career out of music.

8a.) Pre-task : Registering and collecting on your copyrights

8b.) Post-task : Challenges in the Music Rights industry

Season 2

ASSIMILATION

Season Two Assimilation (2021) expands to include Live Music Performances in a Workshop setting. Season Two, elevates learning in new directions of self-expression and sustainable practices through brilliant protagonists of diverse music genres and practices.

Titled Assimilation – the enthusiastic student takes the opportunity to broaden horizons and extend their research.

Assimilation worksheets: [Buy on Amazon](#)

Assimilation Playlist : [Jazzuhuru Youtube](#)

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MODULE 9:

TITLE: JAZZOETRY IS MY LIFE!

EDUCATOR: With Lefifi Tladi

Having learnt through both the organic African education of Black Consciousness and the creative confluence of the Harvey Cooper School, Lefifi Tladi's offerings to education for the future generations of particular South Africans could make a huge difference in the art sector.

9a.) Pre-task: Black Consciousness Philosophy

9b.) Post-Task: Evolving your African and Jazz Poetry



MODULE 10:

TITLE: ORDER CREATES COMFORT

EDUCATOR: With Tu Nokwe

Tu Nokwe is a songwriter, singer, composer, teacher, stage actress, producer, director, healer and trainer for artists. She was born in Kwa-Mashu, Durban. She has a distinguished personal, musical dynasty as the daughter of swing jazz band musician, Alfred Nokwe and soprano soloist Patty Nokwe.

10a.) Pre-task: The SPECBM CLOCK!

10b.) Post-task: Music needs a lot of discipline



MODULE 11:

TITLE: ON THE SHOULDERS OF GIANTS

EDUCATOR: With Prince Lengoasa

Prince Lengoasa is a trumpet player, composer, band leader, arranger and mentor. Prince was raised in the Salvation Army and studied music and conducting in South Africa at Dorkay House and in the United States. He has played many different styles, from marching bands music to jazz, classical, gospel, world music and mbaqanga.

11a.) Pre-task: Different hats for different music greats

11b.) Post-task: Different strokes for different folks



MODULE 12:

TITLE: VERNACULARISM

EDUCATOR: *With Yonela Mnana*

Pianist, composer, intellectual and teacher Yonela Mnana was born blind in eDutywa in the Eastern Cape. He uses his multiple musical talents to present a uniquely South African approach to music education.

12a.) Pre-task: A bottom-up kind of music education

12b.) Post-task: Piano is the instrument of the people!



MODULE 13:

TITLE: RE-INVENTION

EDUCATOR: *With Octavia Rachabane*

Octavia is Sepedi speaking - North Sotho which is both her mother and father tongue. She grew up in Soweto, where she got to know all the languages, mixing with people speaking Xhosa, Zulu, Afrikaans and all South African languages. In Soweto they sometimes fuse the different words from different languages in a "ghetto-style" way of speaking.

13a.) Pre-task: Rachabane music dynasty

13b.) Post-task: Breaking Out



MODULE 14:
TITLE: SPIRIT OF PLAY
EDUCATOR: With Mark Fransman

Mark is deeply immersed in the Cape Town jazz scene performing and recording as a multi-instrumentalist – guitars, vocals, saxophone and his signature instrument piano – and winner of the Old Mutual Jazz Encounters and Standard Bank Jazz awards.

14a.) Pre-task: Creative African music

14b.) Post-task: Studiography



MODULE 15:
TITLE: MAGIC & MYSTERY OF SOUND
EDUCATOR: With Steve Tsakiris

15a.) Pre-task: A philosophy in Presence

15b.) Post-task: From sound comes music

Steve Tsakiris is a public speaker, teacher, writer and workshop facilitator. He has researched from traditions in the east and the west, psychology, spirituality, Eastern traditions, Western traditions, Aboriginal traditions, African traditions, Greek traditions. He is a percussion player, poet, and hosts sound journey's.



MODULE 16:
TITLE: MAKING SA MUSIC INTERNATIONAL
EDUCATOR: With Dan Chiorboli

Born in Italy, Dan came to SA at the age of 6. He is from a musical family and his personal journey into music began when he discovered world music and soul. He has been blessed having a diverse life playing with incredible musicians and a myriad of interesting projects.

16a.) Pre-task: Music as an agent for change

16b.) Post-task: Awakening the Entrepreneurial Spirit

Season 3

AFRIKA YEAR

Season Three Afrika Year (2022) provides further expansion of learning even deeper into the reaches of indigenous and Pan African arts and culture. Titled Afrika Year, the broadening of approach to popular and traditional cultures and music including sound, maskandi and reggae finds a joyful and resonant space in music education.

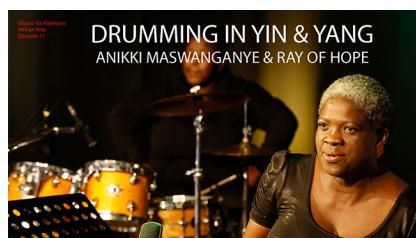
Released During Afrika Year the enthusiastic student is elevated by the unity, collaboration and togetherness of the music.

Afrika Year Worksheets: [Buy on Amazon](#)

Afrika Year Playlist: [Jazzuhuru Youtube](#)

Release Date: 16/12/2022

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MODULE 17:

TITLE: DRUMMING IN YIN AND YANG

EDUCATOR: *With Anikki Maswanganye*

Anikki Maswanganye was the first female drummer in South Africa, performing since the early 1970s. She's also a band leader, a talent scout, an entrepreneur and advocate for women in jazz. Through brand positioning and mentorship, Anikki remains consistent and tenacious in pursuing her goal of creating platforms for women jazz artists. Click on the arrows above to download the learning tasks.

Through the facilitation of South Africa's first female jazz percussionist Anikki Maswanganye, the students develop new and collaborative tools of music making.

17a.) Pre-task: Drumming Dualities

17b.) Post-task: Drumming Dualities



MODULE 18:
TITLE: POWER TO THE WOMAN
EDUCATOR: With Bonny Zulu

Bonny Zulu and Band make the transition from backing vocals to the lead singer in the style and spirit of the great songbirds of SA music, Abie Cindi, Sibongile Khumalo, Sophic Mgina, Dolly Rathebe, Abigail Kubheka and Thembi. Click on the arrows above to download the learning tasks.

18a.) Pre-task: Breaking free from low self-esteem

18b.) Post-task: What God wants, God gets



MODULE 19:
TITLE: VUMANI BO! ALIGN
YOURSELVES!
EDUCATOR: With Geoff Tracey

19a.) Pre-task: Valuing African Music Heritage

19b.) Post-task: Music, Healing and Embodiment

Geoffrey Tracey is a sangoma, story-teller and music educator. Known as “mkhulu Hugh,” the grandson of Hugh Tracey he continues the legacy of reconnecting African cultures through music. Geoff is an authorised traditional knowledge keeper, working with the continuous and ancient African practices of the sangoma, reconnecting humanity to our spirit practices, our extra-sensory capacities and the ancient wisdom or what he calls 5D (fifth dimension) technology of the sangoma.

**MODULE 20:**

TITLE: MASKANDI: PRESERVE AND INNOVATE

EDUCATOR: *With Qadasi & Maqhinga*

David “Qadasi” Jenkins, Maskandi vocalist, guitarist, concertina and banjo player from Empangeni performs with friend and highly respected Maskandi artist, Maqhinga Radebe reviving traditional Zulu Maskandi music, promoting Zulu culture, traditional music and social cohesion on recordings and performances worldwide.

20a.) Pre-Task: From traditional to cross-over maskandi

20b.) Post-Task: Innovating with maskandi

**MODULE 21:**

TITLE: INSTRUMENT OF THE PEOPLE

EDUCATOR: *With Tidal Waves*

With Twenty years of over 100 shows a year, Tidal Waves are considered the hardest working reggae band in South Africa. The band is lead by Jacob ‘Jakes’ Wulana (guitar & vocals) and perform original reggae music with blues, mbaqanga and rock influences singing in English, Afrikaans, Setswana and Tshivhenda. They have performed alongside reggae greats Ziggy Marley and The Easy Star All Stars.

21a.) Pre-task: Lessons in Perseverance

21b.) Post-task: Original Music for Original People

Season 4

UBUNTU

Season Four uBuntu (2025) explores music practices of Southern Africa through 5 key musical protagonists. Lessons in humanity, community and music four personal development and creative excellence are shared in live music lead short documentaries.

For the enthusiastic student a structure and vision for producing their own authentic content or self-expression is beginning to formulate.

uBuntu Worksheets:

uBuntu Playlist: [Jazzuhuru Youtube](#)

Release Date: 16/12/2025

Distributor: Afribeat.com



MODULE 22:

TITLE: AFRIKAN SAFARI

EDUCATOR: *With Morri Natti*

Follows the journey of Morri Natti a Maasai boy from Kenya relocated to South Africa. A musical anthropologist and fulltime musician for South Africa's shift to the New South Africa. Morri takes his listeners on a journey through different kinds of music using his own compositions and the many folk songs he has learned on his travels. His unique cross-cultural style, which he calls "mashariki muziki", combines influences from all over Africa and the world, including Zimbabwean chimurenga, South African mbaqanga and township jive, as well as blues, reggae and even Latin American music. He sings songs in a variety of Southern African languages including Maasai, Kiswahili, isiZulu, isiXhosa, English, Afrikaans, Sesotho, Nyanja, and Shona.

22a.) Pre-task: Alternative Music Activism in SA

22b.) Post-task: Open Mind, Open Heart



MODULE 23:

TITLE: TSOSELETSO ENLIGHTENMENT

EDUCATOR: With Mosoeu Ketlele

As an initiate of story-telling, instrument making and performance, Mosoeu Ketlele brings much power to the present and future of South African musician. He has travelled all over South Africa learning to play and make different traditional instruments. Hailing from Lesotho, learning from Madosini in the Eastern Cape and the grandmothers of eSwatini, Mosoeu Ketlele is a multi-instrumentalist with one foot in the soil and the other in community development. In this episode Mosoeu explores 4 ancient musical instruments including serotorotoro, mbira, uhadi, ixharra, instrument making, voice and story-telling.

23a.) Pre-task: Pre-Task: Appreciating African Indigenous Musical Knowledge

23b.) Post-task: Post-Task: Making Instruments from Recycled Materials



MODULE 24:

TITLE: MARABI MELODIES

EDUCATOR: With Moss Mogale

Moss Mogale hails from a musical family steeped in the tradition and culture of the musical North. At the age of 78 Bra Moss is together with his younger brother Jesse Mogale and their CAFCA (Committed Artists for Cultural Advancement) Big Band long running music education project from fMamelodi. CAFCA is a unique intergenerational community project preserves a living archive of two great jazz stories of the North - Marabi and Malombo.

24a.) Pre-task: The Art of 1-4-5

24b.) Post-task: Is Marabi from Marabastad?



MODULE 25:

TITLE: MUSIC SAVED MY LIFE

EDUCATOR: *With Gill Gap*

25a.) Pre-task: Unlearning through the blues

25b.) Post-task: From Punk to Provolution

Guillaume Rossouw aka Gill Gap is a musical rebel. Music is a clear path of forever learning and like food, music and the arts relate to every culture on our beautiful mother earth. On the run from apartheid for 22 years, unlearning the evil of societies through community and overcoming anger through music, Gill is a cornerstone of the punk and independent music movements of South Africa. His latest project Provolution provides a steady footing from which to build a career in music.



MODULE 26:

TITLE: WHERE THERE IS A WILL THERE

IS A WAY

EDUCATOR: *With Retsi Pule*

A self - branded professional, Retsi Michael Pule has perpetuated a longevity that infuses and inculcates in the minds of the youth a different approach to singing jazz music. His jazz mission for basic singing skills has put him at the forefront of musical sharing for generations. "Music is as wide as the universe!" Now at 85, Retsi's positive attitude embraces a new jazz mission. Filmed over the course of three years at Gomo and Biko Centres, this documentary features composer pianist Chester Summerton and the recording of Retsi's latest album Look into Your Future by the International Library of African Music.

23a.) Pre-task: Xhosa Jazz Harmony

23b.) Post-task: Masakhane – Building Community

